

UMBC UGC Change in Existing Course: MUSC 418 - Music Technology Internship

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 418	
<input type="checkbox"/>	Formal Title	Music Technology Internship	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 319.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course will acquaint students with the processes of audio production in a professional work environment. Students will work under the guidance of music technology faculty on client-based and/or research projects. The focus of the internship is on the development of ideas, working collaboratively in teams and utilizing evolving technologies. Productions vary each semester and demand different skills from interns. This course is repeatable for a maximum of 6 credits ~~or 2 attempts. Recommended Preparation MUSC 319~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course will acquaint students with the processes of audio production in a professional work environment. Students will work under the guidance of music technology faculty on client-based and/or research projects. The focus of the internship is on the development of ideas, working collaboratively in teams and utilizing evolving technologies. Productions vary each semester and demand different skills from interns. This course is repeatable for a maximum of 6 credits.

RATIONALE FOR CHANGE:

Moving recommended preparation to prerequisite.