UMBC UGC Change in Existing Course: MUSC 419 - MIDI Technology in the Recording Studio

Date Submitted: 2/7/2019   Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
☐	Course Number(s)	MUSC 419	
☐	Formal Title	MIDI Technology in the Recording Studio	
☐	Transcript Title (≤30c)		
☒	Recommended Course Preparation	MUSC 318 OR permission of the instructor	(blank)
☒	Prerequisite	MUSC 318 OR permission of the instructor	You must have completed MUSC 318 with a grade of C or better.
☐	# of Credits	3.00	
☐	Repeatable?	☒ Yes ☐ No	☐ Yes ☐ No
☐	Max. Total Credits	6.00	
☐	Grading Method(s)	☒ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course explores the history and evolution of Musical Instrument Digital Interface (MIDI) systems and their applications in the professional recording studio. The history of electronic music production and various types of synthesis including FM, LA, additive, and subtractive will also be studied. Students will produce multiple MIDI projects throughout the semester, and will gain experience using various MIDI controllers, including the Avid S6.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course explores the history and evolution of Musical Instrument Digital Interface (MIDI) systems and their applications in the professional recording studio. The history of electronic music production and various types of synthesis including FM, LA, additive, and subtractive will also be studied. Students will produce multiple MIDI projects throughout the semester, and will gain experience using various MIDI controllers, including the Avid S6. This course is repeatable for a maximum of 6 credits.

RATIONALE FOR CHANGE:

Removing recommended preparation, which is identical to the prerequisite.