

UMBC UGC Change in Existing Course: MUSC 427 - Electronic Music I

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 427	
<input type="checkbox"/>	Formal Title	Electronic Music I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed either MUSC 312 or MUSC 401 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A detailed study of the many aspects of electronic music composition. Areas covered include MIDI applications, sampling, hard-disk recording, digital mixing and signal processing. Music Majors Only.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers a detailed study of the many aspects of electronic music composition. Areas covered include MIDI applications, sampling, hard-disk recording, digital mixing, and signal processing.

RATIONALE FOR CHANGE:

Adding prerequisite of MUSC 312 or MUSC 401.