

UMBC UGC Change in Existing Course: MUSC 480 - Topics in Music, Art and Society

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 480	
<input type="checkbox"/>	Formal Title	Topics in Music, Art and Society	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed MUSC 226 - Theory IV: Music Writing, MUSC 222 - Jazz Arranging or MUSC 223 - Jazz Composition, and MUSC 321 - Music History I and MUSC 322 - Music History II with a grade of C or better.	You must have completed the following courses with a grade of C or better: ENGL 100, MUSC 227, and MUSC 322
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A special topics course. Intensive study and discussion of the history, theory and social function of the various musical traditions of a particular culture and their relationship to other forms of art. Topic will be announced in advance by the instructor. ~~Others by permission of the instructor.~~ This course is repeatable for a maximum of 6 credits ~~or 2 attempts.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This is a special topic course. This course offers an intensive study and discussion of the history, theory, and social function of the various musical traditions of a particular culture and their relationship to other forms of art. Topic will be announced in advance by the instructor. This course is repeatable for a maximum of 6 credits.

RATIONALE FOR CHANGE:

Simplifying prerequisites and adding ENGL 100 because this is a writing intensive class.