

UMBC UGC Change in Existing Course: MUSC 227 - Theory V: 20th Century Musical Analysis

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 227	
<input checked="" type="checkbox"/>	Formal Title	Theory V: 20th Century Musical Analysis	Theory V: Post-Tonal Analysis
<input checked="" type="checkbox"/>	Transcript Title (≤30c)		Theory V: Post-Tonal Analysis
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 226 or MUSC 222 or MUSC 223 with a grade of 'C' or better.	You must have completed MUSC 222 or MUSC 223 or MUSC 226 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An analytical study of musical styles and structure, with emphasis on 20th-century technique. Some of the topics covered include pantonality, serial technique, intermedia forms and chance music.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An analytical study of post-tonal musical styles and techniques. Some of the topics covered include pantonality, serial technique, intermedia forms, and chance music.

RATIONALE FOR CHANGE:

Updating prerequisite format as recommended by the Registrar's Office. Updating the title to "Post-Tonal Analysis" so that music of the 21st century can also be included.