UMBC UGC Change in Existing Course: MUSC 362 - Arts in Education

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change	·	current	proposed
	Course Number(s)	MUSC 362	
	Formal Title	Arts in Education	
	Transcript Title (≤30c)		
	Recommended Course Preparation	(none)	
	Prerequisite	You must have completed four semesters of MUSC 193 or MUSC 194 with a grade of 'C' or higher.	You must have completed four semesters of MUSC 190, MUSC 193 or MUSC 194 with a grade of 'C' or higher.
	# of Credits	3.00	
	Repeatable?	☐ Yes No	☐ Yes ☐ No
	Max. Total Credits	3.00	
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

RATIONALE FOR CHANGE:

Updating prerequisite to include MUSC 190.