

UMBC UGC Program Changes & Other Request: BA Theatre Concentration Design and Production

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Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
Dept Chair or UPD	Colette Searls	csearls@umbc.edu	5x3529	THTR
Other Contact	Eric Abele	abele@umbc.edu	5x3386	THTR

Specifics (see instructions):

BA Theatre Concentration Design and Production (57 credits) → BA Theatre Design and Production **Track** (57 credits)

BA Theatre Core (27 credits)	BA Theatre Core (36 credits)
THTR 100 Stagecraft (3)	THTR 100 Stagecraft (3)
THTR 104 Costume Construction (3)	THTR 104 Costume Construction (3)
THTR 120 Intro to Theatre: Theory and Production (3)	THTR 110 Introduction to Acting (3) or THTR 220 Craft of Acting (3)
THTR 202 Introduction to Dramatic Literature (3)	THTR 120 Intro to Theatre: Theory and Production (3)
THTR 305 Ensemble I (3)	THTR 202 Introduction to Dramatic Literature (3)
THTR 344 Script Analysis (3)	One of the Following (3) THTR 232 Scene Design (3) THTR 233 Costume Design (3) THTR 235 Lighting Design (3) THTR 237 Sound Design (3)
THTR 310 History of Theatre (3)	
THTR 411 Modern Theatre: History and Practice (3)	
THTR 460 Senior Capstone (3)	
Design and Production Concentration (30 credits)	THTR 261 Theatre Production: Running Crew (1)
THTR 110 Introduction to Acting (3) or THTR 220 Craft of Acting (3)	THTR 262 Theatre Production: Lighting & Sound (1)
THTR 230 Drawing for the Theatre (3) Or THTR 231 Drafting for the Theatre (3)	THTR 263 Theatre Production: Costumes (1) or THTR 264 Theatre Production: Scenery (1)
Three of the Following (9) THTR 232 Scene Design THTR 233 Costume Design THTR 235 Lighting Design THTR 237 Sound Design	THTR 305 Ensemble I (3)
	THTR 344 Script Analysis (3)
	THTR 310 History of Theatre (3)
	THTR 411 Modern Theatre: History and Practice (3)
THTR 261 Theatre Production: Running Crew (1)	THTR 460 Senior Capstone (3)
THTR 262 Theatre Production: Lighting & Sound (1)	Design and Production Track (21 credits)
THTR 263 Theatre Production: Costumes (1) or THTR 264 Theatre Production: Scenery (1)	THTR 230 Drawing for the Theatre (3) Or THTR 231 Drafting for the Theatre (3)
One of the Following (3) THTR 332 Advanced Scene Design (3) THTR 335 Advanced Lighting Design (3) THTR 336 Advanced Costume Design (3) THTR 337 Advanced Sound Design (3)	Two of the Following (6) THTR 232 Scene Design (3) THTR 233 Costume Design (3) THTR 235 Lighting Design (3) THTR 237 Sound Design (3)
Two of the Following (6-7) THTR 330 Scene Painting (3) THTR 306 Fashion, Culture and Society (3) THTR 332 Advanced Scene Design* (3) THTR 336 Advanced Costume Design* (3) THTR 335 Advanced Lighting Design* (3) THTR 337 Advanced Sound Design* (3) THTR 350 Directing (4) THTR 353 Stage Management (3) THTR 354 Advanced Technical Production* (3) THTR 371 Playwriting (3) THTR 405 Ensemble II* (3) THTR 432 Design Seminar* (3) THTR 434 Patterning and Draping* (3) <i>*courses taken for repeat credit cannot count twice</i>	One of the Following (3) THTR 332 Advanced Scene Design (3) THTR 335 Advanced Lighting Design (3) THTR 336 Advanced Costume Design (3) THTR 337 Advanced Sound Design (3)

<p>Production Requirement: Credits (3-9) As part of their final four semesters, all students in the BA concentration in Design & Production must complete three semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production THTR 439 Advanced Design Techniques THTR 490 Production Workshop</p>	<p>Two of the Following (6-7) THTR 330 Scene Painting (3) THTR 306 Fashion, Culture and Society (3) THTR 332 Advanced Scene Design* (3) THTR 336 Advanced Costume Design* (3) THTR 335 Advanced Lighting Design* (3) THTR 337 Advanced Sound Design* (3) THTR 350 Directing (4) THTR 353 Stage Management (3) THTR 354 Advanced Technical Production* (3) THTR 371 Playwriting (3) THTR 405 Ensemble II* (3) THTR 432 Design Seminar* (3) THTR 434 Patterning and Draping* (3) <i>*courses taken for repeat credit cannot count twice</i></p>
	<p>Production Requirement: Credits (3-9) As part of their final four semesters, all students in the BA Design & Production Track must complete three semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production THTR 439 Advanced Design Techniques THTR 490 Production Workshop</p>

Rationale (see instructions):

This proposal is under the guidance of Beth Wells to bring the two THTR BA programs into MHEC compliance. The use of “concentration” was not MHEC approved, but the Design and Production Program exceeded the credit limit for a “track” designation. Upon realizing this error, we chose to reorganize the BA program to bring the variance between the Design and Production program and the Theatre Studies programs into “tracks” with fewer than 24 credits past a common core. Please note there are no course changes or degree requirement alterations from our last round of changes AY 18-19. These changes only constitute a reorganization.

We ask the committee to allow these changes to go into effect immediately and apply retroactively to all students our current degree catalog.