UMBC UGC Program Changes & Other Request: BA Theatre Concentration Theatre Studies

Proposed Effective Date: Fall 2019 Date Submitted: 8/16/19

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Specifics (see instructions):

BA Theatre Concentration Theatre Studies (47 credits) > BA Theatre Theatre Studies Track (47 credits)

A Theatre Concentration Theatre Studies (47 credits) → BA Theatre Theatre Studies Track (47 credits)			
BA Theatre Core (27 credits)	BA Theatre Core (36 credits)		
THTR 100 Stagecraft (3)	THTR 100 Stagecraft (3)		
THTR 104 Costume Construction (3)	THTR 104 Costume Construction (3)		
THTR 120 Intro to Theatre: Theory and Production (3)	THTR 110 Introduction to Acting (3)		
TUTD 202 Introduction to Dramatic Literature (2)	or THTR 220 Craft of Acting (3)		
THTR 202 Introduction to Dramatic Literature (3) THTR 305 Ensemble I (3)	THTR 120 Intro to Theatre: Theory and Production (3) THTR 202 Introduction to Dramatic Literature (3)		
THTR 305 Ensemble 1 (5) THTR 344 Script Analysis (3)	One of the Following (3)		
. , ,	THTR 232 Scene Design (3)		
THTR 310 History of Theatre (3)	THTR 233 Costume Design (3)		
THTR 411 Modern Theatre: History and Practice (3)	THTR 235 Lighting Design (3)		
THTR 460 Senior Capstone (3)	THTR 237 Sound Design (3)		
Theatre Studies Concentration (20 credits)	THTR 261 Theatre Production: Running Crew (1)		
THTR 110 Introduction to Acting (3) or THTR 220 Craft of Acting (3)	THTR 262 Theatre Production: Lighting & Sound (1)		
THTR 261 Theatre Production: Running Crew (1)	THTR 263 Theatre Production: Costumes (1) or THTR 264 Theatre Production: Scenery (1)		
THTR 262 Theatre Production: Lighting & Sound (1)	THTR 305 Ensemble I (3)		
THTR 263 Theatre Production: Costumes (1) or THTR 264 Theatre Production: Scenery (1)	THTR 344 Script Analysis (3)		
THTR 405 Ensemble II* (3)	THTR 310 History of Theatre (3)		
One of the Following (3)	THTR 411 Modern Theatre: History and Practice (3)		
THTR 232 Scene Design	THTR 460 Senior Capstone (3)		
THTR 233 Costume Design	Theatre Studies Track (11 credits)		
THTR 235 Lighting Design THTR 237 Sound Design	THTR 405 Ensemble II (3)		
One of the Following (3) THTR 350 Directing (4) THTR 353 Stage Management (3) THTR 371 Playwriting (3)	One of the Following (3) THTR 350 Directing (4) THTR 353 Stage Management (3) THTR 371 Playwriting (3)		
One of the Following (3) THTR 349 Gender, Sex, and Performance THTR 410 Contemporary Political Theatre THTR 470 Drama Seminar	One of the Following (3) THTR 349 Gender, Sex, and Performance THTR 410 Contemporary Political Theatre THTR 470 Drama Seminar		
Production Requirement: Credits (2-6) As part of their final four semesters, all students in the BA concentration in Theatre Studies must complete two semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production THTR 439 Advanced Design Techniques THTR 490 Production Workshop	Production Requirement: Credits (2-6) As part of their final four semesters, all students in the BA Theatre Studies Track must complete three semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production THTR 439 Advanced Design Techniques THTR 490 Production Workshop		

Rationale (see instructions):

This proposal is under the guidance of Beth Wells to bring the two THTR BA programs into MHEC compliance. The use of "concentration" was not MHEC approved, but the Design and Production Program exceeded the credit limit for a "track" designation. Upon realizing this error, we chose to reorganize the BA program to bring the variance between the Design and Production program and the Theatre Studies programs into "tracks" with fewer than 24 credits past a common core. Please note there are no course changes or degree requirement alterations from our last round of changes AY 18-19. These changes only constitute a reorganization.

We ask the committee to allow these changes to go into effect immediately and apply retroactively to all students our current degree catalog.