

UMBC UGC Program Changes & Other Request: Visual Arts, Photography Concentration minor

Date Submitted: 10 September 2019

Proposed Effective Date: fall 2019

	Name	Email	Phone	Dept
Dept Chair or UPD	Dr. James Smalls	smalls@umbc.edu	X52150	VisArts
Other Contact	Calla Thompson	cathomps@umbc.edu	410-499-4838	VisArts

Specifics (see instructions)

<p><i>PRESENT PHOTOGRAPHY CONCENTRATION MINOR REQUIREMENTS:</i></p> <p><u>PHOTOGRAPHY MINOR (18 credits)</u></p> <p><u>3 credits: one Visual Arts Foundation course</u> ART211 VC2 Camera Vision</p> <p><u>3 credits: one Art History course (choose 1)</u> ART216 Studies in Visual Culture ART327 History and Theory of Photography</p> <p><u>3 credits: Photography core course</u> ART361 Digital Darkroom</p> <p><u>3 credits: Advanced Photographic genre course (choose 1)</u> ART364 Studio Photography ART366 Documentary Photography</p> <p><u>6 credits: Advanced Photographic topics courses (choose 2)</u> ART362 B/W Photography ART365 Photo in Multimedia Environments ART367 Alternative Processes ART369 Special Topics in Photography ART461 Advanced Photographic Compositing ART462 Entrepreneurial Practices in Photography</p> <p>TOTAL = 18 credits</p>	<p><i>PROPOSED PHOTOGRAPHY CONCENTRATION MINOR REQUIREMENTS:</i></p> <p><u>PHOTOGRAPHY MINOR (18 credits)</u></p> <p><u>3 credits: one Visual Arts Foundation course</u> ART211 VC2 Camera Vision</p> <p><u>3 credits: Art History or Media & Communications Studies course (choose 1)</u> ART216 Studies in Visual Culture ART327 History and Theory of Photography MCS333 History and Theory and Mass Communication and Media Studies</p> <p><u>3 credits: Photography core course</u> ART361 Digital Darkroom</p> <p><u>3 credits: Advanced Photographic genre course (choose 1)</u> ART364 Studio Photography ART366 Documentary Photography</p> <p><u>6 credits: Advanced Photographic topics courses (choose 2)</u> ART362 B/W Photography ART365 Photo in Multimedia Environments ART367 Alternative Processes ART369 Special Topics in Photography ART461 Advanced Photographic Compositing ART462 Entrepreneurial Practices in Photography</p> <p>TOTAL = 18 credits</p>
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Rationale (see instructions):

Rationale: Briefly explain the need for this proposal. For changes in program requirements, explain

- a) What are the major departures from the current structure and why is the new structure preferable?

The addition of this course will give Visual Arts, Photography concentration students the opportunity to more directly interact with MCS students. This course will promote and provide Photography concentration students with more broad-based and

interdisciplinary opportunities. This change will enable Media & Communications Studies (MCS) students to use one course from their major toward the Photography concentration minor. It will also allow MCS students to have a more broad-based and interdisciplinary education while obtaining a minor in Photography. This change to the minor encourages students to the Visual Arts Department and the Photography concentration minor.

b) What provisions will be made to accommodate current students if courses are discontinued?

None will be discontinued.

c) If there is a change in required credits, please provide a specific justification for that change.

None.

Letters of Support: If changes in program requirements involve courses from other programs or departments, letters of support from all departments and programs affected must be included in the proposal.



James Smalls <smalls@umbc.edu>

Re: Ooops Question --- Addition of MCS333 to Photography Minor

1 message

Jason Loviglio <loviglio@umbc.edu>

Fri, Jan 18, 2019 at 3:10 PM

To: Calla Thompson <cathomps@umbc.edu>, James Smalls <smalls@umbc.edu>

Dear Calla and James,

The faculty of MCS approves the inclusion of MCS 333 as one option for Photography minors to use to help satisfy part of the minor curriculum requirements. MCS 333 continues to require MCS 222 as a prerequisite and this requirement will still obtain for Photography minors.

We look forward to more opportunities to collaborate with the students and faculty in the Art department.

Best,
Jason

Jason Loviglio, Ph.D.
Chair
Department of Media and Communication Studies
University of Maryland, Baltimore County

On Fri, Jan 18, 2019 at 3:05 PM Calla Thompson <cathomps@umbc.edu> wrote:

An email from you should suffice.

On Fri, Jan 18, 2019 at 2:36 PM Jason Loviglio <loviglio@umbc.edu> wrote:

Hi Calla,

So sorry for dropping the ball on this. I did take this to my dept and they were fine with it.

Full speed ahead.

In the past, when I have put thru changes to the curriculum involving other units, I've only needed an email from the relevant dept chair, not the entire faculty. Likewise, when other depts have asked MCS to sign off on something, it's just been an email from me to the dept chair signing off. Can I just send you---and/or James, saying that MCS approves this change? Getting everyone to sign seems extraordinary---and will require waiting til everyone's back in the office....

J

Jason Loviglio, Ph.D.
Chair
Department of Media and Communication Studies
University of Maryland, Baltimore County

On Thu, Nov 29, 2018 at 10:42 AM Calla Thompson <cathomps@umbc.edu> wrote:

Hi Jason,

I hope your semester is ending well. Do you need anything else from me to take this forward to your colleagues? Or are there any questions I can answer? If possible, I would like to submit this change to UGC by end of semester.

Best,
Calla

----- Forwarded message -----

From: **Calla Thompson** <cathomps@umbc.edu>
Date: Fri, Nov 9, 2018 at 10:27 AM
Subject: Addition of MCS333 to Photography Minor
To: Jason Loviglio <loviglio@umbc.edu>

Hi Jason,

My departmental colleagues are in support of the addition of MCS333 to the photography minor. I've attached the UGC form below. To proceed with this change, I will need a letter of support signed by the members of your department.

My photography colleague Lynn and I look forward to working with your students and will encourage our students toward MCS for their electives. I will continue my work to remove barriers that prohibit students from entering the photography minor.

Once this proposal passes UGC, I look forward to talking to your students about the minor. Please let me know if you have any questions or concerns.

Thank you, Jason.

Best regards,
Calla

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Calla Thompson
Associate Professor, Photography
Dresher Center Faculty Research Fellow
Presidential Teaching Faculty, 2016-2019
www.thompsoncalla.com

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