

UMBC UGC Change in Existing Course: MUSC 321 Music History I

Date Submitted: 9/30/19

Proposed Effective Date: Fall 2020

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 321	
<input type="checkbox"/>	Formal Title	Music History I	
<input type="checkbox"/>	Transcript Title (≤30c)	Music History I	
<input type="checkbox"/>	Recommended Course Preparation	(blank)	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	MUSC 126	
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3.0	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes x No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.0	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	x Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers an analytic study of Western music history and literature from Medieval, Renaissance, and Baroque periods, with an emphasis on styles, genres, and significant composers.

Arts and Humanities (GEP), Arts and Humanities (GFR)

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers an analytic study of Western music history and literature from Medieval, Renaissance, and Baroque periods, with an emphasis on styles, genres, and significant composers.

Arts and Humanities (GEP), Arts and Humanities (GFR), **Culture (GEP)**

RATIONALE FOR CHANGE:

This course provides detailed cultural context for the music of Medieval, Renaissance, and 17th-Century Europe. Students delve into social, religious, and political ideas during these eras that are foreign to their modern US-American experiences but that are necessary for understanding and appreciating the musical repertoires that came out of these centuries. Although Music majors generally have some prior experience with 18th-21st century Western musical style, the music we cover in Music History I is vastly different not only in sound and visual notation, but also in socio-cultural significance, affording the students an opportunity to make inter-cultural connections between the music we study in this course and the music they study with their private instructors.

Adding a Culture designation option to this course would assist transfer students in their time to degree, as they tend to come to UMBC with fewer Culture credits and this is a required course within the Music major. It would also give our four-year majors more flexibility within the department for fulfilling their GEP credits.