

## UMBC UGC Change in Existing Course: EDUC 425 – Methods of Teaching English in the Secondary Schools

Date Submitted: February 6, 2020

Proposed Effective Date: Fall 2020

	Name	Email	Phone	Dept
Dept Chair or UPD	Jonathan Singer	jsinger@umbc.edu	5-2465	Education
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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	EDUC 425	EDUC 425
<input type="checkbox"/>	Formal Title	Methods of Teaching English in the Secondary Schools	Methods of Teaching English in the Secondary Schools
<input checked="" type="checkbox"/>	Transcript Title (≤30c)	Tchng English: Sec School	Method Teach Engl in Sec Schl
<input type="checkbox"/>	Recommended Course Preparation	None	None
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	EDUC 412	EDUC 412 with a B or better
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input checked="" type="checkbox"/> Audit <input checked="" type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input checked="" type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

### CURRENT CATALOG DESCRIPTION:

#### EDUC 425 – Methods of Teaching English in the Secondary Schools (3.00)

This course examines how notions of race and ethnicity are represented, contested, and reconsidered in US literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. **Recommended Preparation** Completion of 200-level literature course with a grade C or better.

Course ID: 50067

Consent: No Special Consent Required

Components: Lecture

Same as Offered: ENGL396

Prerequisite/Corequisite: You must complete EDUC412

### PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences):

This course prepares teacher-candidates for teaching the fundamentals of literacy instruction in secondary schools via research-based practices. This course employs classroom demonstrations, model curricula, and current developments in

literacy pedagogy. Teacher-candidates plan instruction and design assessments for reading the study of literature and composing texts to promote learning for all students. Furthermore, teacher-candidates plan, implement, assess, and reflect on research-based instruction that increases motivation and active student engagement, builds sustained learning of English language arts, and responds to diverse students' context-based needs. Field experiences are required for this course.

Course ID: 50067  
Consent: Department Consent Required  
Components: Lecture  
Same as Offered: ENGL396  
Requirement Group: Prerequisites EDUC 412 with a B or better.

**RATIONALE FOR CHANGE:** This description more accurately reflects the scope of the course. This new course description also corrects an apparent transposition error in the catalog. This course is co-listed as ENGL 396. The current catalog description of both EDUC 425 and ENGL 396 is the same as the course description for an unrelated English class, English 369: Race and Ethnicity in US Literature. EDUC 425 is different than and unrelated to ENGL 369. Below are the course descriptions in the current undergraduate catalog for EDUC 425, ENGL 396, and ENGL 369. Also included below is a copy of an e-mail from the chair of the English Department stating her support for these changes.

January 15, 2019 6:37  
PM (8 minutes ago)

**Jean Fernandez <jfernand@umbc.edu>**

to Jennifer, Cheryl, me

The English department supports the proposed changes in course description for Educ425/Engl 396. The changes are necessary in order to distinguish the course from Engl 369.

Dr. Jean Fernandez,  
Chair, Department of English.

#### **EDUC 425 - Methods of Teaching English in the Secondary Schools**

(3.00)

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This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. **Recommended Preparation** Completion of 200-level literature course with a grade of C or better.

Course ID: 50067  
Consent: No Special Consent Required  
Components: Lecture  
Same as Offered: ENGL396  
Prerequisite/Corequisite: You must complete EDUC412.

#### **ENGL 396 - Methods of Teaching English in the Secondary Schools**

(3.00)

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This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. **Recommended Preparation** Completion of 200-level literature course with a grade of C or better.

Course ID: 50067  
Consent: No Special Consent Required  
Components: Lecture  
Same as Offered: EDUC 425

**ENGL 369 - Race and Ethnicity in U.S. Literature**

(3.00)

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This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. fiction of the mid-nineteenth century through the present. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds.

**Course ID:** 54103

**Consent:** No Special Consent Required

**Components:** Lecture

**Topics:** Race and Ethnicity in US Liter

**Attributes:** Arts and Humanities (GEP), Arts and Humanities (GFR)

**Prerequisite/Corequisite:** You must complete a 200 level ENGL course with a C or better.