

UMBC UGC Program Changes & Other Request: B.A. in Music Performance

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Proposed Effective Date: Fall 2020

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Specifics (see instructions):

Music Performance (Instrumental track)

Add MUSC 367 Instrumental Pedagogy (pending approval) as a required course.

(see next page for current requirements)

Music Performance (Vocal track)


Add MUSC 366 Vocal Pedagogy (pending approval) as a required course.

(see next page for current requirements)

Rationale (see instructions):

The National Association of Schools of Music requires the addition of pedagogy courses for our performance majors in order to maintain our accreditation. These courses would fulfill that requirement for instrumental and vocal performance majors, giving them much-needed real-world skills as they graduate and begin their careers. A high percentage of music performance majors nationwide teach privately during their careers, and this would prepare our students for success immediately upon graduating.

Music Performance, B.A.

 [Print this Page](#)

Music Shared Core for all B.A. Degrees

As a music major, a student concentrates in one of five majors: performance, composition, jazz studies, music technology, or music education. These majors range from 88 to 115 credits. A grade of "C" or better in any course counts toward the major, except where otherwise specified.

All music majors take the following courses:

Core Requirements (26 credits)

- [MUSC 110 - Musicianship Laboratory I](#) (1.00)
- [MUSC 111 - Musicianship Laboratory II](#) (1.00)
- [MUSC 125 - Theory I: Basics of Music](#) (3.00)
- [MUSC 126 - Theory II: Form and Analysis](#) (3.00)
- [MUSC 176 - Keyboard Skills I](#) (1.00)
- [MUSC 177 - Keyboard Skills II](#) (1.00)
- [MUSC 178 - Keyboard Skills III](#) (1.00)
- [MUSC 179 - Keyboard Skills IV](#) (1.00) with a grade of "B" or better
- [MUSC 210 - Musicianship Laboratory III](#) (1.00)
- [MUSC 211 - Musicianship Laboratory IV](#) (1.00) with a grade of "B" or better
- [MUSC 230 - Musics of the World](#) (3.00)
- [MUSC 321 - Music History I](#) (3.00)
- [MUSC 322 - Music History II](#) (3.00)
- [MUSC 380 - Introduction to Conducting](#) (3.00)

Note:

Students planning graduate work are strongly recommended to complete the study of a language pertinent to their area of research through the 202 level.

Performance Major (63-66 credits)

Additional Music Requirements (23 credits)

- [MUSC 191 - Recital Preparation](#) (1.00) Total 8 credits
 - [MUSC 225 - Theory III: Counterpoint](#) (3.00)
 - [MUSC 226 - Theory IV: Music Writing](#) (3.00)
 - [MUSC 227 - Theory V: Post-Tonal Analysis](#) (3.00)
 - [MUSC 362 - Arts in Education](#) (3.00)
 - [MUSC 480 - Topics in Music, Art and Society](#) (3.00)
- OR**
- [MUSC 485 - Selected Topics in Music History](#) (3.00)

Applied Music (24 credits)

- [MUSC 193 - Private Lessons for Music Majors](#) (3.00) Total 12 credits
- [MUSC 390 - Advanced Performance Studies: Western Art Instruments](#) (3.00) Total 6 credits
- [MUSC 391 - Advanced Private Lessons Music Majors - Junior Recital](#) (3.00)
- [MUSC 392 - Advanced Performance Studies: Western Art Instruments - Senior Recital](#) (3.00)

Vocal Performance Track (19 credits)

- Eight different semesters of vocal ensemble participation: [MUSC 303 - UMBC Camerata--Chamber Choir](#), [MUSC 304 - UMBC Jubilee Singers](#), and/or [MUSC 307 Opera Workshop](#). Total 16 credits
- Singers are required to register for Camerata for the first four semesters.
- Singers are required to register for Opera Workshop for at least one semester.
- [MUSC 161 - Diction: International phonetic alphabet/English/Italian](#) (1.00)
- [MUSC 162 - Diction: French](#) (1.00)
- [MUSC 163 - Diction: German](#) (1.00)

Instrumental Performance Track (16 credits)

- Eight different semesters of instrumental ensemble participation: [MUSC 301 - UMBC Chamber Players](#), [MUSC 305 - UMBC Symphony Orchestra](#), and/or [MUSC 308 - UMBC Wind Ensemble](#). Credits / Units: 16
- Instrumentalists are required to register for Orchestra or Wind Ensemble for the first four semesters.