

UMBC UGC Program Changes & Other Request: Dance Major Requirements

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Specifics (see instructions):

The Dance Department proposes the following changes to the Dance B.A. Major requirements. This submission is accompanied by requests for the asterisked parts under Proposed Changes. Changes include the following:

Dance Techniques: Modern Dance category: change of category title to Contemporary Dance; change of course titles to plural Techniques (proposal submitted); addition of DANC 275 to Dance Techniques category

Choreographic Process category: reduction of credits for DANC 230 from 3 to 2 (proposal submitted), change of course number of DANC 290 to DANC 335 (proposal submitted)

Performance category: Deletion of DANC 350 Dance Workshop (2 credits)

Addition of DANC 275 Umfundalai: Contemporary African Dance Techniques (see rationale below)

Elimination of DANC 350 Dance Workshop (see rationale below)

Current Requirements – 57 cr	Proposed Changes – 58 cr
<p>Dance Techniques: Modern Dance (12 cr)</p> <p>DANC 310 Intermediate Contemporary Dance Technique I (3 cr)</p> <p>DANC 320 Intermediate Contemporary Dance Technique II (3 cr)</p> <p>DANC 410 Advanced Contemporary Dance Technique I (3 cr)</p> <p>DANC 420 Advanced Contemporary Dance Technique II (3 credits)</p>	<p>*Dance Techniques: Contemporary Dance (15 cr)</p> <p>*DANC 310 Intermediate Contemporary Dance Techniques I (3 cr)</p> <p>*DANC 320 Intermediate Contemporary Dance Techniques II (3 cr)</p> <p>*DANC 410 Advanced Contemporary Dance Techniques I (3 cr)</p> <p>*DANC 420 Advanced Contemporary Dance Techniques II (3 cr)</p> <p>* title change: Techniques (plural)</p> <p>Add:</p> <p>DANC 275 Introduction to Umfundalai: Contemporary African Dance Techniques (3 cr)</p>
<p>Dance Techniques: Ballet Courses (8 cr)</p> <p>4 Ballet courses from repeatable courses DANC 216, 316, 416, with DANC 316 minimum level attained.</p>	<p>Same (8 cr)</p>
<p>Choreographic Process (10 cr)</p> <p>DANC 230 Improvisation (2cr)</p> <p>DANC 290 Independent Projects in Choreography (1 cr)</p> <p>DANC 330 Dance Composition I (3 cr)</p> <p>DANC 331 Dance Composition II (3 cr)</p>	<p>Choreographic Process (9 cr)</p> <p>**DANC 230 Improvisation (2 cr)</p> <p>DANC 330 same</p> <p>DANC 335* new course number and title proposed* Projects in Choreography (replaces DANC 290)(1 cr)</p> <p>DANC 331 same</p>

Performance Courses (5cr) DANC 350 Dance Workshop (2 cr) DANC 450 Repertory (3 cr)	Performance Course (3 cr) Delete DANC 350 DANC 450 Repertory (3 cr)
Dance History Courses (6 cr) DANC 201 Dance History I: Cultural and Classical Forms (3 cr) DANC 202 or 202 H Dance History II: Contemporary Forms (3 cr)	Same (6 cr)
Dance and Related Disciplines (11 cr) DANC 240 Music for Dance (2 cr) DANC 315 Beyond Technique (3 cr) DANC 325 Dance and Contemporary Arts (3 cr) DANC 340 Dance and Technology (3 cr)	Same (11 cr)
Technical Theatre Course (3 cr) DANC 399 Dance Practicum (3 cr)	Same (3 cr)
Capstone Experience Course (3 cr) DANC 475 Senior Projects in Dance (3 cr)	Same (3 cr)

Rationale (see instructions):

Proposals have been submitted for specific course changes for 230, 290, 330, and for the title change of the Contemporary Dance Technique courses.

Addition of DANC 275 Introduction to Umfundalai: Contemporary African Dance Techniques: This new course, approved in Spring 2019, introduces dance traditions of Africa and the Diaspora in a contemporary context. This course fills a serious void in the training of the next generation of dance artists and addresses our need for rigorous physical and intellectual study of African and African Diaspora dance forms in a contemporary context. It is important for our students to experience greater breadth in their training, and to recognize the valuable contributions of choreographers of African descent, to the field of dance.

Elimination of DANC 350 Dance Workshop: The Dance Workshop course was intended to provide students an experience of developing, rehearsing contributing choreographic material to, and performing a dance piece under the direction of a faculty member. Students already have multiple opportunities to hone their craft and skill in choreography (dance composition), as well as to perform in the works of other students. The DANC 450 Repertory course provides students with a more rigorous experience in performing a substantial work choreographed by a faculty member. The faculty believe that eliminating DANC 350 in favor of adding DANC 275 is the right choice because DANC 275 contains new and different information that students will not otherwise encounter through the major. In addition, the faculty are mindful that the number of credits required for the B.A. in Dance is relatively high, and do not want to proliferate credit requirements unnecessarily.