UMBC UGC Program Changes & Other Request: B.A. in Music Education—Instrumental

Date Submitted: 2/4/2021

Proposed Effective Date: Fall 2021

	Name	Email	Phone	Dept
Dept Chair or UPD	Lisa Cella	cella@umbc.edu	410-455-1405	Music
Other Contact	Brian Kaufman	brian.kaufman@umbc.edu	410-455-6586	Music

Specifics (see instructions):

CURRENT	PROPOSED
 Core Requirements (26 credits) MUSC 110 - Musicianship Laboratory I (1.00) MUSC 111 - Musicianship Laboratory II (1.00) MUSC 125 - Theory I: Basics of Music (3.00) MUSC 126 - Theory II: Form and Analysis (3.00) MUSC 176 - Keyboard Skills I (1.00) MUSC 177 - Keyboard Skills II (1.00) MUSC 178 - Keyboard Skills III (1.00) MUSC 179 - Keyboard Skills III (1.00) MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better MUSC 210 - Musicianship Laboratory III (1.00) MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better MUSC 230 - Musics of the World (3.00) MUSC 321 - Music History I (3.00) MUSC 380 - Introduction to Conducting (3.00) 	 Core Requirements (26 credits) MUSC 110 - Musicianship Laboratory I (1.00) MUSC 111 - Musicianship Laboratory II (1.00) MUSC 125 - Theory I: Basics of Music (3.00) MUSC 126 - Theory II: Form and Analysis (3.00) MUSC 176 - Keyboard Skills I (1.00) MUSC 177 - Keyboard Skills II (1.00) MUSC 178 - Keyboard Skills III (1.00) MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better MUSC 210 - Musicianship Laboratory III (1.00) MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better MUSC 230 - Musics of the World (3.00) MUSC 321 - Music History I (3.00) MUSC 380 - Introduction to Conducting (3.00)
 Additional Music Requirements (37 credits) MUSC 189 - Guitar Methods (1.00) MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits. MUSC 193 - Private Lessons for Music Majors (3.00) Six semesters; 18 total credits. MUSC 224 - Instrumentation (3.00) MUSC 225 - Theory III: Counterpoint (3.00) MUSC 226 - Theory IV: Music Writing (3.00) MUSC 362 - Arts in Education (3.00) MUSC 385 - Intermediate Conducting (3.00) 	 Additional Music Requirements (34 credits) MUSC 143: Popular Music Pedagogy (1.00) MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits. MUSC 193 - Private Lessons for Music Majors (3.00) Four semesters; 12 total credits. MUSC 224 - Instrumentation (3.00) MUSC 225 - Theory III: Counterpoint (3.00) MUSC 226 - Theory IV: Music Writing (3.00) MUSC 385 - Intermediate Conducting (3.00) MUSC 390 - Advanced Private Lessons for Music Majors (3.00) Two semesters; 6 total credits.
 Instrumental K-12 Track (22 Credits) MUSC 182 - Beginning String Methods (1.00) MUSC 183 - Intermediate String Methods (1.00) MUSC 184 - Woodwind Methods: Clarinet & Saxophone (1.00) MUSC 185 - Woodwind Methods: Flute and Oboe (1.00) MUSC 186 - Beginning Brass Methods (1.00) 	 Instrumental K-12 Track (26 Credits) MUSC 182 - Beginning String Methods (1.00) MUSC 183 - Intermediate String Methods (1.00) MUSC 184 - Woodwind Methods: Clarinet & Saxophone (1.00) MUSC 185 - Woodwind Methods: Flute and Oboe (1.00) MUSC 186 - Beginning Brass Methods (1.00)

Music Education, B.A.—Instrumental Track

 MUSC 187 - Intermediate Brass Methods (1.00) MUSC 188 - Percussion Methods (1.00) MUSC 361 - Seminar in K-12 Instrumental Methods (3.00) 	 MUSC 187 - Intermediate Brass Methods (1.00) MUSC 188 - Percussion Methods (1.00) MUSC 432 - Music Program Mgmt & Design (1.00) MUSC 433 - Beginning Instr. Methods (1.00) MUSC 434 - Secondary Instr. Methods (2.00) MUSC 435 - Applications of K-12 Methods (3.00)
 Six different semesters of instrumental ensemble participation (6 total credits), selected from the following: MUSC 301 - UMBC Chamber Players (1.00) MUSC 305 - UMBC Symphony Orchestra (1.00) MUSC 305 - Improvisation Ensemble (1.00) MUSC 306 - Improvisation Ensemble (1.00) MUSC 307 - Small Ensemble (1.00) MUSC 308 - UMBC Wind Ensemble (1.00) MUSC 309 - UMBC New Music Ensemble (1.00) MUSC 320 - UMBC Jazz Ensemble (1.00) MUSC 324 - Small Ensemble Jazz Group (1.00) MUSC 358 - Music in Performance (3.00) Students must take at least four semesters of large instrumental ensembles: MUSC 305, MUSC 308, or MUSC 320.	 Six different semesters of instrumental ensemble participation (6 total credits), selected from the following: MUSC 301 - UMBC Chamber Players (1.00) MUSC 305 - UMBC Symphony Orchestra (1.00) MUSC 305H - UMBC Symphony Orchestra (3.00) MUSC 306 - Improvisation Ensemble (1.00) MUSC 307 - Small Ensemble (1.00) MUSC 308 - UMBC Wind Ensemble (1.00) MUSC 309 - UMBC New Music Ensemble (1.00) MUSC 320 - UMBC Jazz Ensemble (1.00) MUSC 324 - Small Ensemble Jazz Group (1.00) MUSC 358 - Music in Performance (3.00) Students must take at least four semesters of large instrumental ensembles: MUSC 305, MUSC 308, or MUSC 320.
Education Certification Requirements (30 credits) Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.	Education Certification Requirements (30 credits) Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.
 EDUC 310 - Inquiry into Education (3.00) EDUC 311 - Psychological Foundations of Education (3.00) EDUC 388 - Inclusion and Instruction (3.00) EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better 	 EDUC 310 - Inquiry into Education (3.00) EDUC 311 - Psychological Foundations of Education (3.00) EDUC 388 - Inclusion and Instruction (3.00) EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better

Rationale (see instructions): . What are the major departures from the current structure and why is the new structure preferable? New courses increase the number of music education specific coursework students take in order to better prepare them for the field. Students will replace several more generalized 300-level courses with 400-level courses specific

to the myriad skill sets required of music educators, such as how to design and manage a music program and how to adjust pedagogical practices to teach beginning instrumentalists versus intermediate instrumentalists. Additionally one current lower level class requirement, Guitar Methods, is replaced with a more relevant course, Popular Music Pedagogy.

b. What provisions will be made to accommodate current students if courses are discontinued? The following provisions will be made:

• Popular Music Pedagogy will fulfill students' Guitar methods requirement.

• Current students must choose whether to take the current required courses—MUSC 361 and MUSC 362 (total of 6 credits) or commit to the new degree requirements and take the following new courses—MUSC 432, MUSC 433, MUSC 434, and MUSC 435 (total of 7 credits).

c. If there is a change in required credits, please provide a specific justification for that change. The degree program will increase by 1 required credit. The increase ensures students will complete coursework critical to the profession. Professional accreditation requires a higher number of credit hours or requires course work that cannot be completed in 120 credit hours.