

UMBC UGC New Course Request: GWST 334 - Women in Music

Date Submitted: 9/15/21

| | Name | Email | Phone | Dept |
|-------------------|-----------------|--|--------|------|
| Dept Chair or UPD | Carole McCann | mccann@umbc.edu | X52161 | GWST |
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COURSE INFORMATION:

| | |
|---|---|
| Course Number(s) <small>Include Cross-listed Courses</small> | GWST 334 (cross listed with existing MUSC 334) |
| Formal Title | Women in Music |
| Transcript Title (≤30c) | Women in Music |
| Recommended Course Preparation | |
| Prerequisite | Must the pre-requisite be passed with a grade of : <input type="checkbox"/> 'A' <input type="checkbox"/> 'B' <input type="checkbox"/> 'C' or <input type="checkbox"/> 'D' ENGL 100 |
| # of Credits Must adhere to the UMBC Credit Hour Policy | 3 |
| Repeatable for additional credit? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Max. Total Credits | 3 <small>This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.</small> |
| Grading Method(s) | <input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail |

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

Women have been musical composers, performers, teachers, and patrons since antiquity, but their contributions are often overlooked. This course explores musical traditions from around the world and across history from the perspectives of women. We will consider women's musical accomplishments, how they have been depicted in media, and how gender intersects with social position. The course includes cisgender and trans women from Western and non-Western musical cultures. Prior musical knowledge is not required.

RATIONALE FOR NEW COURSE:

Please explain the following:

a) Why is there a need for this course at this time?

Women's rich contributions to music across history are frequently overlooked in musical programming and historical narratives. This course addresses this gap in literature and practice by introducing students to the critical work of musical women who dramatically shaped the trajectory of musical traditions from antiquity to contemporary times.

b) How often is the course likely to be taught?

Every year

c) How does this course fit into your department's curriculum?

This course fills a gap in the interdisciplinary curriculum. The BA requires students to complete upper level electives in three content areas, one of which covers arts and culture. However, there are currently a very limited number of elective courses in the arts with which students can fulfill the requirement. The addition of this course, offered on an annual basis, provides students with more options to explore gender in cultural forms. It will also make the GWST minor more workable option for Music majors.

d) What primary student population will the course serve?

This course will serve both GWST majors and minors looking for an upper-level elective.

e) Why is the course offered at the level (ie. 100, 200, 300, or 400 level) chosen?

This is a 300-level course because the level of material requires higher level critical thinking and integration of different kinds of skills – listening, critical work with primary and secondary sources, evaluation and assessment of arguments in historical context and in contemporary contexts, and engagement with challenging texts.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s).

This course requires research and writing skills as well as complex multi-discipline integration of ideas. A recommended preparation of ENGL 100 is recommended to be successful with the written component and sophomore status is recommended for the higher-level cognitive requirements.

g) Explain the reasoning behind the P/F or regular grading method.

Students will be graded using the regular grading method; this ensures that comprehension can be adequately measured.

h) Provide a justification for the repeatability of the course.

This course is not repeatable for credit.

ATTACH COURSE SYLLABUS (mandatory):

Required Information for Registrar's Office Implementation:

Items below will be listed in the catalog, but do not require UGC approval. For future changes to these items, submit an RT ticket to the Registrar's Office.

| | |
|--|---|
| Component | <input type="checkbox"/> Clinical <input type="checkbox"/> Discussion <input type="checkbox"/> Field Study <input type="checkbox"/> Independent Study <input type="checkbox"/> Laboratory <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Practicum <input type="checkbox"/> Seminar <input type="checkbox"/> Thesis Research <input type="checkbox"/> Tutorial |
| Departmental Consent | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| When Offered (Fall, Summer, Winter, Spring, Other*) <small>*If Other, please describe</small> | Once per year, in Winter |

Requested Effective Date (Please note that the final approval date will determine the earliest possible effective date):

Spring 2022

Under what APR will this course evaluated?

Music

Music Department Concurrence with this request.

Dear Carole,

I am writing to confirm that the Music Department endorses cross listing MUSC 334 Women in Music. The course will run T/Th 10-11:15am in room 234 (hopefully)

Best,
Lisa

Dr. Lisa M. Cella
Professor of Music, Chair
[zoom room](#)