

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ Date: Dean __ Date: 2025 Next YTR: 2028-2029

Senior Administration Review Meeting Date: 06/26/2025 Edits/Changes to Action Plan Due Date: 07/22/2025

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Recommendation	Department Action	College Action	Provost's Office Action	Action Plan Update
1. FUTURE DIRECTIONS				
a. Strengthen and amplify the visibility of the 'New Plays New Ways' brand, highlighting its unique identity as a regional leader in innovative theatre.	X	X	X	- Investigate new degree plan – BFA in Theatre Making with tracks in Acting, Design & Production, Theatre Ed, etc. - Investigate the efficacy and desirability of National Association of Schools of Theatre accreditation and report on whether the department finds value in gaining this recognition.
				By deadline: June 2028
				Responsible Agent: Chair, Department Committees, and Staff
2. RESOURCES: PERSONNEL				
a. Restore Tenure Track position -- Professor of Theatre in Theatre History/Dramatic Literature/Criticism	X	X	X	- Put the FT Visiting Professor in place immediately if granted, Fall 2025 - Commence search request Fall 2025; conduct search 2026/27
				By deadline: Fall 2027
				Responsible Agent: Chair, Department Search Committee, Dean's Office, and the Provost's Office.

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ Date: Dean __ Date: 2025 Next YTR: 2028-2029

Senior Administration Review Meeting Date: 06/26/2025 Edits/Changes to Action Plan Due Date: 07/22/2025

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Recommendation	Department Action	College Action	Provost's Office Action	Action Plan Update
b. Convert Contingent I General Associate position to Full-time Regular Status Administrative Staff position	X	X		Immediately, commence position description Summer 2025; search Fall 2025, if granted permission.
				By deadline: December 2025
				Responsible Agent: Chair, CAHSS Dean, and Human Resources
c. Convert Visiting Assistant Teaching Professor of Costume Design & Technology to FT Assistant Teaching Professor, restoring that position	X	X		Commence conversion Fall 2026; conduct search & hire 2026/2027, if granted permission.
				By deadline: Fall 2027
				Responsible Agent: Chair, Assistant Dean of CAHSS, and Human Resources
3. RESOURCES: OPERATING BUDGET				
a. Stabilize the department budget by converting the annual Dean's support to the base budget		X		- Increase the department's annual base budget by \$44K (currently funded by the Dean's Office) - Until then, secure a commitment from the Dean's Office that the department will receive this as an annual budget adjustment
				By deadline: Immediately
				Responsible Agent: CAHSS Dean and Assistant Dean

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ **Date:** **Dean** __ **Date:** 2025 **Next YTR: 2028-2029**

Senior Administration Review Meeting Date: 06/26/2025 **Edits/Changes to Action Plan Due Date:** 07/22/2025

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Recommendation	Department Action	College Action	Provost's Office Action	Action Plan Update
4. RESOURCES: PAHB FACILITIES -- INFRASTRUCTURE				
a. Centralize responsibilities for PAHB facility and equipment maintenance, safety, and repair	X	X		Formally determine the responsibility and relationships between PAHB divisions and departments (most importantly: Theatre, Dance, and Music), Facilities Management, PAHB Operations, Health and Safety, and DoIT in addressing the repair and replacement of PAHB infrastructure, equipment, and the system for call and response to issues in all areas. Engage the above parties in a series of goal-directed meetings, resulting in a formal written document
				By deadline: June 2026
				Responsible Agent: CAHSS Dean's Office and CAHSS Operations
b. Secure commitment of funding for PAHB facility and equipment maintenance, safety, and repair.		X	X	- Create a documented plan for funding the substantial costs forecasted for the replacement and upgrade of PAHB infrastructure and equipment for the short and long term. - University administration will use the extensive information provided by this to execute a plan to secure the necessary funding to upkeep the PAHB.
				By deadline: June 2027
				Responsible Agent: CAHSS Dean's Office and CAHSS Operations, with guidance from the Provost's Office

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ Date: Dean __ Date: 2025 Next YTR: 2028-2029

Senior Administration Review Meeting Date: 06/26/2025 Edits/Changes to Action Plan Due Date: 07/22/2025

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Recommendation	Department Action	College Action	Provost's Office Action	Action Plan Update
5. RESOURCES: PAHB EQUIPMENT and TECHNOLOGY – TEACHING & RESEARCH				
a. Secure funding opportunities to maintain industry standards and industry-leading technologies for career preparation and faculty research.	X	X		- Based on THTR APR Appendix K1, create a three-year plan to upgrade technology and equipment - Secure funding for the plan
				By deadline: June 2028
				Responsible Agent: Chair, Department Committees, and CAHSS Operations
6. CURRICULUM & PEDAGOGY				
a. BFA Acting Major – evaluate and revise to bring it into alignment with peer programs	X			- In alignment with DLOs, revise course outcomes, degree requirements, and pathways - Create a scaffolded curriculum map - Bring BFA core curriculum in line with BA core curriculum - Design and implement strategies to bridge transfer student experience
				By deadline: June 2027
				Responsible Agent: Chair, Department Committees and UPD

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ **Date:** **Dean** __ **Date:** 2025 **Next YTR: 2028-2029**

Senior Administration Review Meeting Date: 06/26/2025 **Edits/Changes to Action Plan Due Date: 07/22/2025**

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Recommendation	Department Action	College Action	Provost's Office Action	Action Plan Update
b. Evaluate Theatre History/Dramatic Literature/Criticism progression	X			- Will commence with placement of new FT Faculty (see 2a above) - In alignment with DLOs, revise course outcomes, pre-reqs. - Consider revising FT Faculty course assignments to relieve adjuncts of some of these courses
				By deadline: December 2026
				Responsible Agent: Chair, Department Committees, UPD, and Faculty
c. ASSESSMENT -- Examine and re-establish the department Assessment Plan and Curriculum Maps	X			- Working with the Faculty Development Center, create a straightforward system of periodic assessment that meets both the college's and the university's current expectations and supports better overall alignment between individual course and curriculum - Revise Department Learning Outcomes (by June 2028) - Create Department Curriculum Map (by June 2029) - In alignment with DLOs and Curriculum Map, institute annual syllabus review & "close-the-loop" process (by June 2030)
				By deadline: see above
				Responsible Agent: Chair, Department Committees, and UPD

Post-APR Action Plan – Department of Theatre

First Draft Reviewed by Chair __ Date:

Dean __ Date: 2025

Next YTR: 2028-2029

Senior Administration Review Meeting Date: 06/26/2025

Edits/Changes to Action Plan Due Date: 07/22/2025

Attendees: Eve Muson, Cael Mulcahy, John Stolle-McAllister, Kimberly Moffitt, Peggy Re, Steve Freeland, Colleen Rebeiro, Kyle Pokorny

Approved (Initials and Date):

PRe, 07/21/25

SJF, 07/21/25

JSM, 07/21/25

EBM, 07/22/25